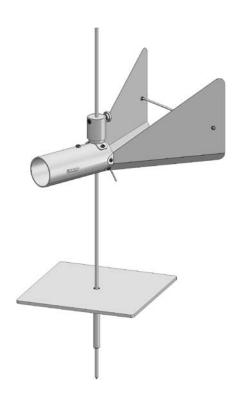


SALTIPHONE

OPERATING INSTRUCTIONS



Introduction

The saltiphone is a sensor for measuring wind erosion. It consists of a microphone, installed in a stainless steel housing, which is mounted on a ball bearing. Two vanes at the back of the tube ensure a proper positioning of the microphone in the wind. The sensor is adjustable in height (0-50 cm) and is supplied with mounting base. The sensor is connected with a thin cable to the electronics build in a waterproof aluminium housing. Each sensor is individually calibrated.

For the use of the saltiphone a continuous power supply is needed. For the use in combination with the meteostation 16.98 and/or 16.99 we supply a mains power supply or a solar energy system.

Particles larger than 50 microns blown by the wind above a treshold will hit the microphone.

Sand particles hitting the microphone produce high frequency noise, which can be distinguished from other noises caused by wind and rain. Frequencies of about 8 KHz are amplified and used to determine saltation whereas other frequencies are reduced using a narrow band filter. Each particle impact produces a pulse which is cut off after one milli second. Pulses can be counted and stored with 16.98 or 16.99 meteostations.

Electrical characteristics

Supply voltage : 4.8 - 35 Vdc Supply current : 15 mA typical

Output signals : **digital** proportional with the number of particles

jumper selectable: -counts

-counts divided by factor 10

signal level: low level < 0.4 Volt

high level > 4.6 Volt t high 0.8 msec typ. t low 0.2 msec min. count-rate max. 1000 per second

analogue (0-1 V output valid 2 seconds after power-up)

jumper selectable: -analogue proportional with

the number of particles
-analogue proportional to the
energy of particles (number,

mass and speed)

signal level: 0 - 1 Volt

Dimensions sensor

Length : 300 mm Width : 190 mm Height : 140 mm

Cable length : data cable standard 7.5 m

Weight

Total weight : 2300 g

Base plate : 1700 g

Mounting rod : 100 g

Sensor : 500 g

Output signals

The saltiphone provides 2 output signals at the same time. The first signal is a digital pulse, the second an analogue voltage.

Digital pulse

Every particle impact produces a pulse which is cut off after one milli second. This signal is available at the digital output-pin. To allow loggers with limited count-speed to be used, the digital pulsetrain can be divided by 10. To make this selection, change jumper setting on the printed circuit board.

Analogue voltage

In many cases it is less troublesome to log analogue signals rather than digital. Therefore an analogue representation of the digital pulses is provided. By changing the jumper setting on the printed cicuit board, it is also possible to measure particle impacts directly. In this mode the saltiphone becomes also sensitive for particle-size and speed.

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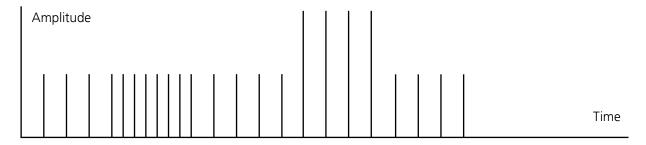
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Waveforms

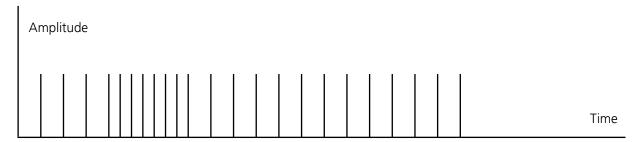
Microphone signal

On the vertical axis the amplitude of the microphone membrame is drawn. The horizontal axis represents time.



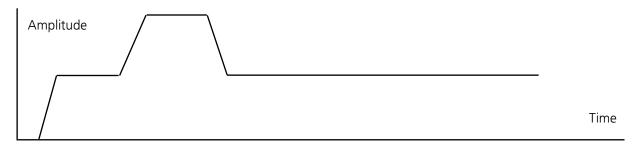
Digital output

On the vertical axis the amplitude of the digital output is drawn. The horizontal axis represents time.



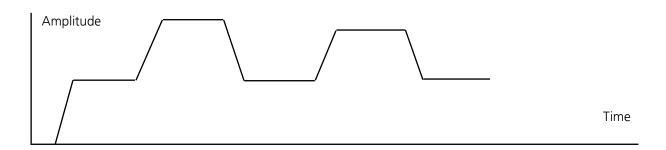
Analogue output (counts)

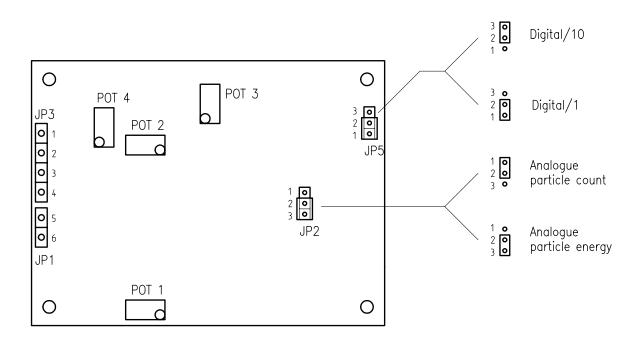
On the vertical axis the amplitude of the analogue output is drawn. The horizontal axis represents time.



Analogue output (energy)

On the vertical axis the amplitude of the analogue output is drawn. The horizontal axis represents time. Notice that output signal has become sensitive for input amplitude.





JP3 Signal connection table			
Pin	Color	Function	
1 2 3 4	Green Yellow Red Blue	Analogue output Digital output V + supply Ground	

JP1 MICROPHONE connection table			
Pin	Color	Function	
5 6	Screen Red	Microphone — signal Microphone + signal	